

Chris Corales

Born 1969, Berkeley, California

Died 2018, Toronto, Ontario

SOLO EXHIBITIONS

- 2018 *Step Sideways*, Gregory Lind Gallery, San Francisco, CA
- 2014 *Imitation of Home*, Fleisher/Ollman Gallery, Philadelphia, PA
Permanent Vacation, Gregory Lind Gallery, San Francisco, CA
- 2009 *No Time for Western Lesson*, Lake Gallery, San Francisco, CA
and therein lies the difference in therein, The Curiosity Shoppe, San Francisco, CA
- 2007 *Finish what you started before they come for your hands*, Adobe Back Room Gallery,
San Francisco, CA
- 2005 *One bright day in the middle of the night*, Gregory Lind Gallery, San Francisco, CA
Collages by Chris Corales, Office of Supervisor Ross Mirkarimi, City Hall, San Francisco, CA
Had A Dream I Wanted To Sleep Next To Plastic, Gallery Of Urban Art, Emeryville, CA
- 2004 *Shape Sifter*, Keys That Fit, Oakland, CA
- 2003 *Out On The Outbound*, Meat Collective, Los Angeles, CA
- 2001 *New Strategies With Found Shapes*, Back Room Gallery, San Francisco, CA
- 2000 *Urban Sites Field Study*, Atlas, San Francisco, CA
- 1999 *Street Mysteries*, Latin American Club, San Francisco, CA

GROUP EXHIBITIONS

- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum of Art,
Sep 20, 2014 – April 12, 2015
- 2013 *Arya Vakyul, Chris Johanson, Chris Corales*, Adams & Ollman, Portland, OR
New Wine, New Bottle, Fleisher/Ollman Gallery, Philadelphia, PA
- 2012 *Decade, Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
60/60, Fleisher/Ollman Gallery, Philadelphia, PA
- 2011 *Hi-Def*, Gregory Lind Gallery, San Francisco, CA
Remix: Selections From the International Collage Center, Samek Art Gallery, Bucknell
University, PA, Traveling exhibition: The Ewing Gallery of Art & Architecture, University
of Tennessee, Knoxville (2012), Bates College Museum of Art, Lewiston, ME (2013)
Introspective / Retrospective: Chris Corales, Joe Turner and Christine Shields, curated by
Chris Johanson Fleisher/Ollman Gallery, Philadelphia, PA
- 2010 *The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA
- 2009 *PAPER!AWESOME!*, Baer-Ridgeway, San Francisco, CA

- 2008 *KICK OUT THE JAMS – Hot & Cold 2 zine release exhibition*, The Luggage Store, San Francisco, CA
- 2007 *IN CONTEXT: collage + abstraction*, Pavel Zoubok Gallery, New York, NY
To Here Knows When, Soap Gallery, San Francisco, CA
Euphorion, Pierogi Leipzig, Leipzig, Germany
- 2006 *125th Anniversary of the Internet*, BLK/MRKT, Los Angeles, CA
West Coast Windows, Samson Projects, Boston, MA
- 2005 *Paper!Awesome!*, Pigman Gallery, San Francisco, CA
B-Sides, Sub-Rosa Salon, San Francisco, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
Lost and Found, Balazo Gallery, San Francisco, CA
Telltale, Michelle O'Connor Gallery, San Francisco, CA
Soloshow/Solosoul, Vedanta Gallery, Chicago, IL
SF Show, New Image Arts, Los Angeles, CA
- 2003 *I-Dart*, New Langton Arts, San Francisco, CA
Crazy Bastard, New Image Art, Los Angeles, CA
Triangle, Triple Base, San Francisco, CA
Annual Action Benefit, Southern Exposure, San Francisco, CA
- 2002 *Axis Of Good*, Galery de Ze Bois, Lisbon, Portugal.
Secretive Interior Structures, Blackbird Space, San Francisco, CA
The Sun Is The Reason, Paulson Press, Berkeley, CA
Material Narratives, a.o.v., San Francisco, CA
- 2001 *Light As A Feather, Stiff As A Board*, Helen Pitt Gallery, Vancouver, B.C.
CHEWED: Post-Obsolescence, Spiral Gallery, Los Angeles, CA
He Was A Fine Lad, & Chislían In Nature, Back Room Gallery, San Francisco, CA
The Western Show, Gallery-Z, San Francisco, CA
Summertime Reunion, Cat Haus, San Francisco, CA
Ooops, Fort Haggis Gallery, San Francisco, CA
Collage Medium At Large, Culture Cache, San Francisco, CA
Red Man Show, Back Room Gallery, San Francisco, CA
You're In Good Company, Atlas, San Francisco, CA
Quiet Over Population, Club Waziema, San Francisco, CA
- 2000 *On the Level*, San Francisco Arts Commission Gallery, San Francisco, CA
A Sanitation Situation, Lair of The Minotaur, San Francisco, CA
Super UnNatural, Adobe Books, San Francisco, CA
Debasement, 469 So. Van Ness, San Francisco, CA
- 1999 *Pop, Pop*, Exilio Gallery, San Francisco, CA
The Medicine Show, Gallery Balazo, San Francisco, CA
Wall Art Show, Adobe Books, San Francisco, CA
- 1998 *Post-Postcard*, Four Walls, San Francisco, CA
- 1997 *Mission Community Art Show*, Star Cleaners, San Francisco, CA
Post-Postcard, Four Walls, San Francisco, CA
- 1996 *Glean*, Four Walls, San Francisco, CA
Blue Collar Renaissance, 330 Ritch St., San Francisco, CA

BIBLIOGRAPHY

- Piché Jr, Thomas. *Remixed Metaphors: A Brief History of Post-War Collage*, Remix: Selection from The International Collage Center, published by the International Collage Center in association with Daum Museum of Contemporary Art, 2011.
- Newhall, Edith. Review of *Introspective/Retrospective* at Fleisher/Ollman Gallery, *Philadelphia Inquirer*, June 26, 2011.
- Comings, Arthur. "Color and Line: Collages by Chris Corales at Gregory Lind Gallery," *examiner.com*, January 19, 2011.
- Chang, Dewitt. "Hi-Def," *visual art source.com*, January 2011.
- Mullarkey, Maureen. "Abstract Jewells of Modernism," *The New York Sun*, June 7, 2007
- Casey, John. "one bright day in the middle of the night," Gregory Lind Gallery, *Fecal Face Dot Com*, December 17, 2005
- Shollis, Brian. "Solo Show Solo Soul," Vedanta Gallery, *Artforum.com*, July 2004
- Nusser, Madeline M. "Solo Show Solo Soul," Vedanta Gallery, *F News*, July 2004
- Baker, Kenneth. "Material Naratives," Chris Corales and Christian Maychack, a.o.v. gallery, *San Francisco Chronicle*, August 10, 2002
- Clark, Emily. "and now they aren't. but they are.", Gregory Lind Gallery, *Mesh Magazine*, Vol.2, Issue 2, February/March 2005