gregory lind gallery

PHILLIP MAISEL

Born 1981, Chicago, IL Lives and Works in San Francisco, CA

education

2013 2011 2003	MFA, California College of the Arts, San Francisco, CA City College of San Francisco, San Francisco, CA, Concentration: Photography McGill University, Montreal, Canada, B.S. with Great Distinction, Major: Psychology
solo exhibiti	ons
2018	As It Lays, Gregory Lind Gallery, San Francisco, CA Sofie Ramos & Phillip Maisel, Pro Arts Gallery, Oakland, CA
2017	Surface Tension, Maggie Preston & Phillip Maisel, Black Crown Gallery, Oakland, CA
2016	Habitat, Shulamit Nazarian, Los Angeles, CA
2015	The Perfect Copy, Gregory Lind Gallery, San Francisco, CA Serengeti Green, Document, Chicago, IL
2013	Stack, Right Window, San Francisco, CA Ambiguities of the Third Dimension, Test Strip Gallery, Oakland, CA
2010	A More Open Place, Gallery Obscura, San Francisco, CA A More Open Place, Hotel Biron, San Francisco, CA
2009	Obstructions, Gallery Obscura, San Francisco, CA
selected gro	oup exhibitions
2016	Boundary Issues, Gregory Lind Gallery, San Francisco, CA I Never Learned the Title of the Song I Always Sing, Minnesota Street Project,

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	I Never Learned the Title of the Song I Always Sing, Minnesota Street Project, San Francisco, CA
	Workshop in Light and Color: The Legacy of the New Bauhaus, University of New Mexico, Taos, NM
2014	Composition, Zoo Labs, Oakland, CA
	The Social Medium, deCordova Sculpture Park and Museum, Lincoln, MA
	Group Show, Gregory Lind Gallery, San Francisco, California
	Layered and Exposed, Heaven Gallery, presented with Document, Chicago, Illinois
2013	Other Species of Spaces, doubleBread, San Francisco, CA
2012	A.D.D., Emerald Tablet, San Francisco, CA
	Balls Deep, 31 Rausch Gallery, San Francisco, CA
	Screenshots, William Benton Museum of Art, Storrs, CT
	John Baldessari: Class Assignments, Wattis Institute for Contemporary Arts, San Francisco,CA
2011	Proof, Southern Exposure, San Francisco, CA

2010 Perspectives, Rayko Photo Center, San Francisco, CA
 94XXX x 5, Rare Device, San Francisco, CA
 I Got 5 On It, 31 Rausch Gallery, San Francisco, CA
 Magnum Workshop Exhibition, Contact Gallery, Toronto, Canada

selected bibliography

2010

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2018	Curiel, Jonathan. "There's a Scientific Reason that 'California Light' Attracts Artists," SF Weekly, August 24.
	Porges, Maria. "Phillip Maisel @Gregory Lind," Squarecylinder.com, July 23.
2017	Beil, Kim. "A Spotlight on Black Crown Gallery," Lenscratch, August 7.
	Porges, Maria. "Phillip Maisel/Maggie Preston and Black Crown Gallery," words about art, April 17.
	Knoblauch, Loring. "Photography Highlights from NADA NYC 2017", <i>Collector Daily</i> , March 6. Schmidt, Benjamin. "NADA NYC 2017: Five Detail-Oriented Artists to Watch," <i>The Knockturnal</i> , March 6.
2016	Zara, Janelle. "Reviews in Brief, Phillip Maisel @ Shulamit Nazarian," <i>Modern Pain</i> ters, Winter.
	Frank, Peter. "Art About Town, Shulamit Nazarian, Venice, CA," Fabrik Magazine, September.
	Roth, David. "Boundary Issues @ Gregory Lind," Square Cylinder, August 12.
	Roth, David. "Best of 2015," Square Cylinder, January 2.
2015	Cotton, Charlotte. Photography is Magic!, Aperture
	Reeves, Chris. Review: "Phillip Maisel/Document Gallery," New City Art, July 13.
	Flood, Greg. "Anatomy of the Perfect Copy," Examiner.com, July 8.
	Scholz, Zachary Royer. "The Perfect Copy," Art Practical, July 2.
	Palmerton, Elwyn. "Phillip Maisel @ Gregory Lind," Square Cylinder, June 24.
	Harbour, Aaron. "Gregory Lind // Phillip Maisel: The Perfect Copy," Curiously Direct, June 17.
2014	Mothes. Kate. "The Layered Images of Phillip Maisel," Young Space, April 20.
	Haas, Maggie. "Now Featuring Phillip Maisel," Little Paper Planes blog, April 1.
2013	Tate, Jordan. "I Like This Art," contemporary art blog, November.
	Dyer, Eric. Stack @@ Right Window, @@Art, online feature, August 1.
	Lutz, Leora. San Francisco Arts Quarterly online, July 25.
	Jones, Kelly Lynn. Little Paper Planes blog, July 10.
	Marboe, Kari & Claire Colette. MFA Now 2013 Archive, Root Division, February 6.
2012	Walton, Lauren A. "Screenshots," Exhibition catalogue, March 22.
	Kari Marboe & Claire Colette, MFA Now 2012 Archive, Root Division, February 11.
2010	Tate, Jordan. "I Like This Art," contemporary art blog, November 10.
	Imagéticas, Amálgamas. "O Facebook Pelos Olhos de Algam," Obvious Mag, December 15.
	Popova, Maria. "A More Open Place: Photographing Privacy," <i>Brain Pickings</i> , September 21.
	Vanhemert, Kyle. "Photography," <i>Gizmodo</i> , September 17.
	Zhang, Michael. "Long Exposure Photographs of Facebook Albums," <i>PetaPixel</i> , September 16.

Photojojo, *Long Exposures + Facebook Albums = Gorgeously Layered Photos*, September. Colberg, Joerg. "Contemporary Photographers," *Conscientious*, online feature, August 30.

awards / grants

2016	Charter Member, Minnesota Street Project Studio Program
2010	Yefim Cherkis Scholarship Recipient
2008	Yefim Cherkis Scholarship Recipient
2008	First Annual Magnum Workshop Participant

lectures / visiting appointments

2017	Guest Panelist, Senior Reviews, San Francisco Art Institute, San Francisco, CA
2015	Panel Discussion, Photography is Magic, John Houck, Kate Steciw, Matt Lipps,
	and Phillip Maisel, moderated by Charlotte Cotton, EXPO Chicago
2014	Artist Talk, San Francisco Art Institute, San Francisco, California
2013	Artist Talk, Nueva School, Hillsborough, CA
	Artist Talk, California College of the Arts, Oakland, CA
	Guest Panelist, Junior Advancement Reviews, California College of the Arts, Oakland, CA
	Artist Talk, California College of the Arts, Oakland, CA
2012	Lecture/Presentation, Society of Photographic Education National Conference,
	San Francisco, CA
	Artist Talk, California College of the Arts, San Francisco, CA

teaching experience

Instructor, Summer Atelier, California College of the Arts, Oakland, CA
Instructor, Photography Electives, Nueva School, Hillsborough, CA
Lecturer, California College of the Arts, Oakland, CA (Digital Photo for Non-Majors)
Teaching Assistant, California College of the Arts, Oakland, CA (Investigations 1)
Teaching Assistant, California College of the Arts, Oakland, CA (Advanced Digital
Printing Workshop)
Teaching Assistant, City College of San Francisco, San Francisco, CA
(Design Fundamentals)
Teaching Assistant, Near North Montessori, Chicago, IL (Summer Program)

collections

Kadist Art Foundation, San Francisco, CA Pier 24 Photography, San Francisco, CA