

Barbara Takenaga

Born North Platte, Nebraska
Lives and works in New York and Williamstown, MA

EDUCATION

1978 MFA University of Colorado at Boulder
1972 BFA University of Colorado at Boulder

SELECTED SOLO EXHIBITIONS

- 2017 *Barbara Takenaga, 20-Year Survey*, curated by Debra Bricker Balken, Williams College Museum of Art, Williamstown, MA
Barbara Takenaga: Outburst, SPACE 42, Neuberger Museum of Art, New York, NY
Barbara Takenaga, Gregory Lind Gallery, San Francisco, CA
- 2016 *Barbara Takenaga: Recent Work*, Bannister Gallery, Rhode Island College, Providence, RI
Barbara Takenaga, Lithographs, Goodwin Fine Art, Denver, CO
Waiting In the Sky II, Kalamazoo Institute of Arts, Kalamazoo, MI
Waiting In the Sky, DC Moore Gallery, New York, NY (catalogue)
- 2015-17 *Nebraska*, wall project, Hunter Center Lobby, MASS MoCA, North Adams, MA
- 2014 *Barbara Takenaga*, Gregory Lind Gallery, San Francisco, CA
Barbara Takenaga, Bennington Art Museum, Bennington, VT
- 2013 *Barbara Takenaga*, DC Moore Gallery, New York, NY
- 2012 *Barbara Takenaga*, Gregory Lind Gallery, San Francisco, CA
- 2011 *Barbara Takenaga: New Paintings*, DC Moore Gallery, New York, NY
- 2010 *Barbara Takenaga: Paintings*, Gregory Lind Gallery, San Francisco, CA
- 2009 *Barbara Takenaga: Last Blue Wheel*, DC Moore Gallery, New York, NY
Barbara Takenaga: Fade Away and Radiate, Rule Gallery, Denver, CO
- 2008 Gregory Lind Gallery, San Francisco, CA
- 2007 Museum of Nebraska Art, Kearny, NE
McKenzie Fine Art, New York
Brattleboro Museum of Art, VT
- 2006 Museum of Outdoor Art, Englewood, CO
Gregory Lind Gallery, San Francisco, CA
- 2005 McKenzie Fine Art, New York, NY
Colorado University Museum, University of Colorado, Boulder, CO
- 2004 *New Works, Space*, McKinney Avenue Contemporary, Dallas, TX
- 2003 Gregory Lind Gallery, San Francisco, CA
McKenzie Fine Art, New York, NY
- 2001 James Graham & Sons, New York, NY
- 1997 Franklin & Marshall College, Lancaster, PA.
- 1993 Ise Art Foundation, New York, NY (2 person)
Cambridge Multicultural Center, Cambridge, MA
College of Wooster Art Museum, Wooster, OH
Art In General, New York, NY
- 1992 Marymount Manhattan College, New York, NY
Mary H. Dana Women Artists Series, Mabel Douglass College, Rutgers University, New Brunswick, NJ
- 1991 A.I.R. Gallery, New York, NY
- 1990 Watson Gallery, Wheaton College, Norton, MA
Williams College Museum of Art, Williamstown, MA

SELECTED GROUP EXHIBITIONS

- 2018 *Chaos and Awe: Painting for the 21st Century*, Frist Center for the Visual Arts, Nashville, TN
- 2017 *Unfamiliar Again: Contemporary Women Abstractionists*, Newcomb Art Museum of Tulane University, New Orleans, LA
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
Expanding Abstraction: New England Women Painters, 1950 to Now, deCordova Museum, Lincoln, MA
Art on Paper: 10 Women Artists from the Collection of Jordan D Schnitzer and his Family Foundation, Schneider Museum of Art, Southern Oregon University
New New York Continuum, the Curator Gallery, New York, NY
- 2016 *105th Annual Exhibition of Contemporary Art: Threatening Beauty*, Maier Museum of Art, Randolph College, Lynchburg, VA
Bedazzled: The Glitter and Gold in Contemporary Art, Lehman College Art Gallery, Bronx, NY
Representing Rainbows, curated by Lisa Corinne Davis, Gerald Peters Gallery, New York, NY
Staying Power, Art & Culture, Albany International Airport Galleries, Albany, NY
Introductions, La Mama Galleria, curated by Roberto Juarez, New York, NY
Red @ Rule, Rule Gallery, Denver, CO
It Was Never Linear...Recent Painting, Sheldon Memorial Art Gallery, Lincoln, NE
Overgrowth, DeCordova Museum, Lincoln, MA
The Swerve, Ortega y Gasset, curated by Jennifer Coates, Brooklyn, NY
- 2015 *Printer's Proof: 30 Years at Wingate Studio*, Stone Gallery, Boston University, Boston, MA
Alchemy, DC Moore, New York, NY
Painting Is Not Doomed to Repeat Itself, curated by John Yau, Hollis Taggart Gallery, NY, NY
This Big Land, Museum of Nebraska Art, Kearney, NE
New New York: Abstract Painting in the 21st Century, Manoa Gallery, University of Hawaii, Honolulu, HI
Tiny But Mighty, Pennsylvania Academy of Art, Philadelphia, PA
Multiverse, DC Moore, New York, NY
Selection from the Collection 1981-2015, Museum of Outdoor Art, Denver, CO
40 Years of the Vermont Studio Center, Spencer Brownstone Gallery, New York, NY
20 x 16, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2014 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY
20x16, Geoffrey Young Gallery, Great Barrington, MA
#2: A Graphite Exhibition, DC Moore Gallery, New York, NY
Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Restless Universe, David Findlay Fine Arts, New York, NY
Authentic Form, Loveland Museum, Loveland, CO
MAC @20 Part I, The McKinney Avenue Contemporary, Dallas, TX
Repetitive Motion, curated by Jennifer Samet, Steven Harvey Fine Art Projects, New York, NY
Shark's Ink: Collaborations, Pattern Shop Studio, Denver, CO
Transit of Venus: Four Decades, Frontrange Women in the Visual Arts, Redline, Denver, CO
- 2013 *Congregation*, curated by Sheila Pepe, 106 Green Street, Brooklyn, NY
Approaching Infinity: The Collection of Richard Green, The Crocker Art Museum, Sacramento, CA
Ink Paper Scissors, the Kimball Art Center, Park City, UT
- 2012 *Affinity Atlas*, curated by Ian Berry, Wellin Museum of Art, Hamilton College, Clinton, NY
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of Fine Art, Philadelphia, PA
Hat Trick, DC Moore Gallery, New York, NY
Cosmologies, Williams College Museum of Art, Williamstown, MA
Liminality, Luminosity, and the Everyday, CU Museum, Boulder, CO
Local Color, San Jose Museum of Art, San Jose, CA
Decade, Celebrating 10 Years, Gregory Lind Gallery, San Francisco, CA
Size Matters: Small Works from the Fine Art Collection, New Jersey State Museum, Trenton, NJ
Cut, Drawn, Painted: Works on Paper, Margaret Thatcher Projects, New York, NY
CTRL+P, New Directions in Printmaking, curated by Julie Chae, Arlington Arts Center, Arlington, VA
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio TX

- 2012 *Grey Full*, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY
Emergence and Structure, Lafayette College in Easton, PA (catalogue) Curated by Daniel Hill and Ron Janowich. Also traveled to: Miami Dade College, Miami, FL and University Gallery, University of Florida, Gainesville, FL
More or Less, Art & Culture at the Albany International Airport Galleries
Cut, Drawn, Painted: Works on Paper, Margaret Thatcher Projects, New York, NY
CTRL+P, New Directions in Printmaking, Arlington Arts Center, Arlington, VA Curated by Julie Chae.
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, TX
- 2011 *Shapeshifters*, 443 PAS, New York, NY Curated by Laurel Sparks.
White-Hot, Margaret Thatcher Projects, New York, NY
Major Grey, Geoffrey Young Gallery, Great Barrington, MA
Never the Same Twice, DC Moore Gallery, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Goldmine, Works from the Contemporary Collection of Michael and Sirje Gold, University Art Museum, California State University, Long Beach, CA
- 2010 *Inscrutable*, University of Delaware @Crane, Philadelphia, PA
I Am the Cosmos, New Jersey State Museum, Trenton, NJ Curated by Sara Lynn Henry
Vivid, Schroeder Romero & Shredder, New York, NY Curated by Janet Phelps
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, City of Lancaster Museum/Art Gallery, Lancaster, CA. Also traveled to the Carnegie Art Museum, Oxnard, CA
- Shark's Ink*, Creative Arts Center, Wright State University, Dayton, OH
- 2009 *Vortexhibition Polyphonica*, Henry Art Gallery, Seattle, WA
Economies of Scale, Miller Block Gallery, Boston, MA
New Prints, Winter, International Print Center, New York, NY
New Prints, Winter IPCNY, Columbia College, Chicago, IL
- 2008 *183rd Annual Invitational Exhibition*, National Academy Museum, New York, NY
Horror Vacui, McKenzie Fine Art, New York, NY
Midnight Full of Stars, Visual Art Center of New Jersey Curated by Sara Lynn Henry
It's Gouache and Gouache Only, Andrea Meislin, New York, NY Curated by Geoffrey Young
- 2007 *Workspace Program, 2001-07*, Dieu Donne, New York, NY
Prelude, Julie Chae Gallery, Boston, MA
Cut, Copy, Fold, Cover, Artists Image Resource, Pittsburgh, PA
Natural Surroundings, Skylight Fine Arts, Keene Valley, NY
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
To the Left, CTRL Gallery, Houston, TX
Big Bang! Abstract Painting for the 21st Century, DeCordova Museum, Lincoln, MA
Natured Anew: Reflections on the Natural World, Brian Burkhardt, Doug Bosch, Neeta Madahar, Barbara Takenaga, David Winton Bell Gallery, Brown University, Providence, RI
- 2006 *Patterning: Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA
ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
Dieu Donne 30th Anniversary Exhibition, CG Boerner Gallery, New York, NY
Block Party, Daniel Weinberg Gallery, Los Angeles, CA
World without End, McKenzie Fine Art, New York
Decades of Influence, Museum of Contemporary Art, Denver, CO
Jack, Roberts & Tilton, Los Angeles, CA
- 2005 *Cooperation of Pleasures: the paintings of Julie Evans and Barbara Takenaga*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
Curated by Brian Rutenberg
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR (catalogue)
How Bad Do You Want It? Geoffrey Young Gallery, Great Barrington, MA
Collecting Contemporary Prints, Ackland Art Museum, Chapel Hill, NC
Good Vibrations, McKenzie Fine Art, New York, NY
2005 Annual Invitational Exhibition, DeCordova Museum, Lincoln, MA (catalogue)
Sharon Booma, Akiko Sugiyama, Sang Roberson, Barbara Takenaga, Rocky Bridges, Joel Graesser, Gallery Camino Real, Boca Raton, FL
Invitational Exhibition of Painting and Sculpture, American Academy of Arts Letters, New York, NY

- 2005 *From Natural to Techno Universes: Our Brave New Worlds*, Dorsky Gallery Curatorial Program, Long Island City, NY Curated by Sara Lynn Henry
Eye Tattoos, Quint Contemporary Art, La Jolla, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
The Anxious Image, The Painting Center, New York, NY (catalogue)
Good Fortune, (benefit exhibition) Dieu Donne, New York, NY
About Painting, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Mindscapes, Pavel Zoubok Gallery, New York, NY
I Want to Take You Higher, McKenzie Fine Art, New York, NY
Border Crossing: Artists from the Mary H. Dana Women Artists Series, Rutgers University, New Brunswick, NJ
179th Annual: An Invitational Exhibition of Contemporary Art, National Academy of Design, New York, NY (catalogue)
Radial Gradient, Gregory Lind Gallery, San Francisco, CA Curated by Sarah Walker.
Four Painters, Miller Block Gallery, Boston, MA
Hard & Soft, Margaret Thatcher Projects, New York, NY
- 2003 *Works on Paper: Variations and Themes*, Pace University Gallery, Pleasantville, NY
Round, George Billis Gallery, New York, NY
Obsessive Pleasures, Pavel Zoubok, New York, NY
Flicker, Jeffrey Coploff, New York, NY
New Prints 2003/Winter, International Print Center, New York, NY
Beautiful Recession, Red Dot, New York, NY
- 2002 *Accumulations*, Islip Art Museum, East Islip, NY (catalogue)
Vermont Studio Center Press, Robert Hull Fleming Museum, Burlington, VT (catalogue)
Artists to Artists, A Decade of the Sharpe Space Program, Ace Gallery, New York, NY (catalogue)
Cascade of Scales, James Graham & Sons, New York, NY
- 2001 *Alterations*, James Graham & Sons, New York, NY
Revival, Bridewater/Lustberg & Blumenfeld Gallery, New York, NY
Figstract Explosionism, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
Curated by Tom Burckhardt
- 2000 *Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO (catalogue)
Small Pleasures in Idleness, Gallery 456, New York, NY
Battenfield, Harder, Lambert, Takenaga, Nightingale-Bamford School, New York, NY
- 1999 *Xmas Show*, Kent Gallery, New York, NY
Trippy World, Baron/Boisante Gallery, New York, NY
Size Matters, Gale Gates, Et. Al., Brooklyn, NY
NEFA Fellowship Recipients, University Art Gallery, University of Massachusetts, Dartmouth, MA
Split/Shift: Bennington and Williams Faculty, Mass MOCA, North Adams, MA
- 1998 *DNA Gallery*, Provincetown, MA
Contemporary Asian Women Artists, the Taipei Gallery, New York, NY (catalogue)
- 1997 *Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY (catalogue)
Fermented, Parsons School of Design, New York, NY
Generations, A.I.R. Gallery, New York, NY
1:One, University of Massachusetts, Amherst, MA
The Intimate Brush, Palo Alto Arts Center, Palo Alto, CA
- 1996 *Pulse: Works on Paper*, No.B.I.A.S., Bennington, VT
Repetition Compulsion, Eighth Floor Gallery, New York, NY Curated by Amy Cheng.
25th Anniversary Exhibition, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ (catalogue)
- 1995 *In and Out of Character*, Roger Smith Gallery, New York, NY
Redefining Legacies, 1203 Art Space, San Antonio, TX
Beyond Boundaries and Traditions, Central Michigan University, Mt. Pleasant, MI
- 1994 *Pasando La Mano*, (5 person show) Soho 20 Gallery, New York, NY
Art to Art: Expressions by Asian American Women, Asia Society, New York, NY
- 1993 *Art to Art: Expressions by Asian American Women*, Asian Art Museum, San Francisco, CA
The Choice of Painting, Lyman Allyn Art Museum, New London, CT
And He Was Looking For Asia: Alternatives to the Christopher Columbus Story, Asian American Arts Center, New York, NY

- 1993 *NEFA Painting Fellows*, Boston Center for the Arts, Boston, MA
1992 *Rudolfo Abularach, Nachume Miller, Barbara Takenaga*, Brattleboro Art Museum, Brattleboro, VT
1991 *Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt, Takenaga*, Helander Gallery, New York, NY
1990 *Ancestors Known and Unknown: Boxworks*, Islip Art Museum, Long Island, NY (catalogue)
Itinerary includes: Art in General, New York, NY; The Wooster College Museum, Wooster, OH; Kean College, New Jersey; Bruce Watkins Center, Kansas City, MO; Roswell Museum, Roswell, NM (through 1994)
In The Spirit, Howard Yezerksi Gallery, Boston, MA

BIBLIOGRAPHY

- 2017 Balken, Debra Bricker, Jim Shepard and Geoffrey Young, *Barbara Takenaga*, Williams College Museum of Art in association with Prestel/Delmonico (catalogue).
- 2016 Paglia, Michael, *Psychedelic Circles and Natural Spheres at Goodwin Fine Art*, Westword, Dec. 22.
Dalton, Trinie, "Powerful Lineage," *Art on Paper: 10 Women Artists from the Collection of Jordan D Schnitzer and his Family Foundation*, Schneider Museum of Art, Southern Oregon University, Oct. (catalogue) *Barbara Takenaga*, Kalamazoo Art Institute, Artdaily, July 26.
Johnson, Ken, *Waiting in the Sky*, the New York Times, April 14.
Yau, John, "Abstract Enigmas," *Barbara Takenaga: Waiting in the Sky*, DC Moore Gallery (catalogue).
Laster, Paul, *Weekend Edition*, Observer/Culture, April 28.
Good, Brittany, *This Week's Major Events...*, InCollect, April 19.
Piepenbring, Dan, *Waiting in the Sky*, the Paris Review, March 30.
- 2015 O'Brien, Barbara and Mary Walsh, *Kinetic: Highlights from the Polsinelli Art Collection*.
O'Rourke, John, *Three Decades of Master Printing*, Wingate Studio, BU Today, Nov. 30.
Antonini, Marco, *New New York: Abstract Painting in the 21st Century*, University of Hawaii.
Tanigawa, Noe, *Welcome to the Sentient World: The New Abstraction*, Hawaii Public Radio, Nov. 10.
Resurgence of Abstract Art Examined at UH Manoa Exhibit, University of Hawaii News, Oct. 19.
Goldberg, David A.M., *An Examination of Abstract Art*, Honolulu Star Advertiser, Nov. 15.
Yau, John, *Painting Is Not Doomed to Repeat Itself*, Hollis Taggart Gallery, (catalogue).
Rooney, Kara, *Barbara Takenaga, Nebraska*, The Brooklyn Rail, Sept. 8.
Griffin, Amy, *Takenaga's Art at MASS MoCA Big as Prairie Itself*, Albany Times-Union, Sept. 24.
Rubin, David, "Editors' Roundtable," *Visual Art Source*, June 12.
"Multiverse: DC Moore Gallery..." *Artdaily.org*, August 4.
- 2014 Bland, Bartholomew, *Strut: The Peacock and Beauty in Art*, (catalogue), the Hudson River Museum, Yonkers, NY.
Katz, Anita, "Barbara Takenaga Abstracts Combine Science, Magic," *The Examiner*, San Francisco, September 18.
Roth, David M., "Barbara Takenaga@ Gregory Lind," *Square Cylinder.com*, Sept. 18.
Belcove, Julie, "Barbara Takenaga," *Elle Décor, Best of the Best, A-list Issue*, June/July.
Takenaga, Barbara, *Painters on Painting*, blog by Julie Heffernan and Virginia Wagner.
Barbara Takenaga, Bennington Art Museum, Art New England, July.
Keeting, Zachary and Christopher Joy, "Barbara Takenaga: Studio Visit," 28 min video interview, *Gorky's Granddaughter*, January.
Rinaldi, Ray Mark, "RedLine...", *Denver Post*, Jan. 19.
Edwards, Robin, "The Transit of Venus chronicles four decades of Front Range Women in the Visual Arts," *Westword*, Jan. 7.
(cover art) White, Alan, *Toward a Philosophical Theory of Everything*, Bloomsbury.
abstracts combine science, magic," *The San Francisco Examiner*, September 18.
- 2013 Coffin, Anne, *A Decade of New Prints*, International Print Center New York.
Church, Amanda, "Barbara Takenaga, New Paintings," *Art News*, November.
"Barbara Takenaga, New Paintings," *Wall Street Journal*, November 25.
"Exhibition of New Paintings by Barbara Takenaga," *Art Daily*, November 24.
Berlind, Robert, "Barbara Takenaga, New Paintings," *The Brooklyn Rail*, Oct. 3.
Kushner, Robert, "Micro:Macro::Macro:Micro," DC Moore Gallery (catalogue), October.
Yau, John, "The Face of Infinity Is Not A Picture," *Hyperallergic*, September 22.

- 2013 Dalkey, Victoria, Crocker's 'Approaching Infinity' comes full circle, *Sacramento Bee*, March 28.
Daniels, Diana, *Approaching Infinity: The Richard Green Collection of Meticulous Abstraction*, Crocker Art Museum, Sacramento, CA.
Epstein, Edward M., "...that women tend to make": The Female Gaze at the Pennsylvania Academy of Art, *Artcritical*, Feb. 6.
- 2012 Cozzolino, Robert, *The Linda Lee Alter Collection of Art by Women*, (catalogue), Pennsylvania Academy of Fine Art.
Cheng, Dewitt, "Critic's Pick, SF Bay Area," *Art Ltd. Magazine*, May.
Baker, Kenneth, "Takenaga's Visionary Abstraction," SF Gate, *San Francisco Chronicle*, May 26.
Einspruch, Franklin, "Energies Illustrated, Barbara Takenaga at Gregory Lind," *The New York Sun*, May 15.
Hill, Daniel and Ron Janovich, *Emergence and Structure*, (catalogue), Lafayette College, Easton, PA.
Diehl, Carol, "Barbara Takenaga at DC Moore," *Art in America*, February.
- 2011 Yau, John, "Barbara Takenaga, New Paintings," *The Brooklyn Rail*, Nov.
Editors' Pick: "Barbara Takenaga at DC Moore," *artcritical.com*, Winter.
The Lookout, *Art in America*, Nov. 27.
Princenthal, Nancy, Barbara Takenaga, *New Paintings*, (catalogue), DC Moore Gallery, New York, NY
Ploughshares, (cover art), Winter 2011-12.
Mansfield, Sally, editor, "Art in Embassies Exhibition," (catalogue) Belmopan, Belize.
Scoates, Miles, and Melrod, *Goldmine: From the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach.
Potter, Ben and Kathryn Miles, editors, *Hawk & Handsaw Vol 4*, 2011, Unity College.
- 2010 Smith, Roberta, "Vivid and Pavers," *The New York Times*, Jan. 21.
Miranda, Carolina, "This Week: Must-See Arts in the City," *WNYC's Arts Datebook*, November 18.
Brown, Brice and Mark Shortliffe, *The Sieneese Shredder* Issue 4, p.125.
Baker, Kenneth. "Takenaga's Trances," *San Francisco Chronicle*, March 13.
Swanhuysen, Hiya. "Takenaga's Trip Out," *SF Weekly*, March 10-16.
Rubin, David S. *Psychedelic: Optical and Visionary Art Since the 1960s*, San Antonio Museum of Art and MIT Press.
- 2009 Sheets, Hilarie M. "Where Women Are the Majority," (photograph p 97) *Art News*, December.
Cross, Susan. *Last Blue Wheel*, (catalogue), DC Moore Gallery New York, NY.
Paglia, Michael. "There's Natural Beauty in the Abstract Work of These Four Artists," *Westword*, Denver, June 2.
MacMillan, Kyle. "Beauty's Bold Comeback," *The Denver Post*, May 22.
- 2009 "Agenda," *New York Magazine*, January 19.
- 2008 Rosenberg, Karen. "Where Have All The Paintings Gone? To the National Academy," *The New York Times*, May 30.
"Goings on About Town: The National Academy Museum," *The New Yorker*, July 7.
Bischoff, Dan. "Stars in Their Eyes," *The Star-Ledger*, April 20.
Henry, Sara Lynn, *Midnight Full of Stars*, exhibition catalogue, Visual Arts Center of New Jersey, Summit, New Jersey.
- 2007 Jancar, Ava. "Op Parts," *ArtSlant*, San Francisco, March 14.
Brown, Brice. *Barbara Takenaga* (catalogue), McKenzie Fine Art, NYC .
Phillips, Patricia C. "In the Making," *Workspace Program 2001-07*, Dieu Donne.
MacMillan, Kyle. "1 More Art Show," *The Denver Post*, Oct. 27.
Krug, Margaret. *An Artist's Handbook*, Abrams.
McQuaid, Cate. "At Three Sites, New Management and Fresh Ideas" *Boston Globe*, Oct. 4.
Cohen, David. "Gallery Going," *The New York Sun*, Sept. 19.
Lake, Eva. interview and podcast, *Voice America*, August 22.
Petersen, Amy. "To the Left" *Houston Press*, July 19.
Cook, Greg. "Act Natural," *The Boston Phoenix*, June 12.
McQuaid, Cate. "Revealing Creative Nature," *The Boston Globe*, June 21.
Van Sicken, Bill. "Forces of Nature and Art," *The Providence Journal*, RI, June 21.
MacAdam, Barbara A. "The New Abstraction," *Art News*, April.
Whitman, Arthur. "Big Bang! Abstract Paintings...," *Big Red & Shiny*, Issue 61.
Capasso, Nick. *Big Bang! Painting in the 21st Century*, (catalogue), DeCordova Museum, Lincoln, MA, January.

- 2007 Lord, Jennifer. "Canvas Cosmology" *Metrowest Daily News Tribune*, Boston, Jan. 24.
Dantzig, Cynthia. *100 New York Painters*, published by Schiffer Books.
"The Cosmic and the Ordinary," *Williams Alumni Review*, January.
Cook, Greg. "Ah, Painting! At the DeCordova, Abstraction is New Again," *The Boston Phoenix*, January 25.
Johnson, Ken. "Seeing a Pattern, From Cosmology to Geology, Science Inspires Abstract Art at DeCordova," *The Boston Globe*, February 2.
- 2006 MacMillan, Kyle. "Colorado's Top Creators, 1985-2006," *Denver Post*, June 4.
Paglia, Michael. "Basis Loaded, 'Decades of Influence' is a home run...," *Denver Westword*, June 29.
- 2005 Baker, Kenneth. "Radial Gradient," *Artnews*, January.
Henry, Sara Lynn. brochure essay for *Brave New Worlds*, Dorsky Curatorial Programs, Long Island City, NY.
Novina, Alexandra. "Barbara Takenaga," *The 2005 DeCordova Annual Exhibition*, DeCordova Museum and Sculpture Park, Lincoln, MA.
Meyers, Lisa. "L.A. Hosts Art Fairs Trifecta," *Art Business News*, April.
Becker, Lisa Tamiris. brochure essay for *Barbara Takenaga, Micro/Macro*, CU Art Museum, University of Colorado, Boulder.
Marglin, Elizabeth. "Artful Transformation," *The Boulder Daily Camera*, July 3.
Cohen, David. "Gallery Going," *The New York Sun*, July 7.
Chandler, Mary Voelz. "Art by Numbers," *Rocky Mountain News*, July 14.
Johnson, Ken. "Good Vibrations," *The New York Times*, July 15.
Trieschmann, Werner. "Invitational at Arts Center is a Big Draw," *Arkansas Democrat Gazette*, October 28.
Kushner, Robert. catalogue essay for *Barbara Takenaga*, McKenzie Fine Art, New York.
Cohen, David. "Gallery Going," *The New York Sun*, November 17.
Baker, R.C. "Barbara Takenaga," *The Village Voice*, December 6.
Perry, Vicky. *Abstract Painting, Concepts and Techniques*, Watson-Guptill Publications, New York.
- 2004 Johnson, Ken. "The 179th Annual," *The New York Times*, May 14.
Kushner, Robert. "Barbara Takenaga," *Art in America*, February.
Malloy, Nancy. "The Annual Exhibition Today," *The 179th Annual, an Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York.
Walker, Sarah. brochure essay for *Radial Gradient*, Gregory Lind Gallery, San Francisco, CA.
- 2003 Buhmann, Stephanie. "Barbara Takenaga," *Artcritical.com*, October.
Johnson, Ken. "Obsessive Pleasures," *The New York Times*, May 9.
Hirsch, Faye. "Working Proof," *Art on Paper*, April.
Korotkin, Joyce. "Beautiful Recession," *M The New York Art World*, April.
- 2002 Newhall, Edith. "Talent," *New York Magazine*, January 7.
- 2001 Johnson, Ken. "Barbara Takenaga," *The New York Times*, December 28.
Johnson, Ken. "Alterations," *The New York Times*, August 10.
"Figstrack Explosionism," *The New Yorker*, February 19.
- 2000 Gluckstern, J. "Frontrange Women," *Daily Camera*, Boulder, CO, June.
- 1999 Johnson, Ken. "Trippy World," *The New York Times*, October 22.
Levin, Kim. "Choices," *Village Voice*, October 19.
"People are Talking About . . .," *Vogue Magazine*, September.
"Trippy World," *Shout Magazine*, New York, NY, September.
- 1998 Cotter, Holland. "Contemporary Asian Women Artists," *The New York Times*, April 24.
Lien, Fu-Chia-Wen. *Contemporary Asian Women Artists*, Taipei Gallery, New York.
- 1997 Pelli, Denis. "Seeing Is Easy," *New York Arts Magazine*, October.
- 1996 Cheng, Amy. "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October.
- 1993 Cloud, Laura. "The Choice of Painting at Lyman Allyn Art Museum," *Art New England*, June/July.
Zimmer, William. "Invention Hews to Yankee Tradition," *The New York Times*, March 14.
Raven, Arlene. *The Conversation: Barbara Takenaga*, Art in General, New York.
- 1992 Sherman, Mary. "Fellowship Recipients . . .," *Boston Herald*, September 13.
Becker, Jacqueline. "Visions of Nature and Culture," *Art New England*, October/November.

TEACHING EXPERIENCE

- Currently Mary A. & William Wirt Warren Professor of Art, Williams College, Williamstown, MA
(at Williams since 1985)
1982-85 Assistant Professor, University of Denver, Denver, CO
1981-82 Lecturer and Research Associate, Washington University, St. Louis, MO

SELECTED FELLOWSHIPS, AWARDS, AND RESIDENCIES

- 2013 Elected Academician of the National Academy of Art, New York, NY
2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
2005 Hassam, Speicher, Betts, and Symons Purchase Awards, American Academy of Arts & Letters,
New York, NY
2004 Workspace Program, Dieu Donné Papermill, New York, NY
2000 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
1998 Massachusetts Artist Fellowship in painting, Massachusetts Cultural Council and the New England
Foundation for the Arts
1993 Artist's Residency Grant, Art In General, NY State Council on the Arts
New England Foundation for the Arts Fellowship (regional NEA) in painting
1992 Studio Grant, Space Program in New York City, Marie Walsh Sharpe Art Foundation
1992 Asian Women United Grant for collaborative video with Christine Choy
Alice Baber Art Fund Grant, New York, NY

PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Arkansas Art Center, Little Rock, AR
CU Art Museum, University of Colorado, Boulder, CO
The Crocker Art Museum, Sacramento, CA
The DeCordova Museum, Lincoln, MA
Dieu Donne Papermill, New York, NY
The Fine Art Program at the Federal Reserve Board, Washington D.C.
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Henry Art Gallery, University of Washington, Seattle, WA
The Library of Congress, Washington DC
Mt. Holyoke College Art Museum, South Hadley, MA
Museum of Outdoor Art, Englewood, CO
Museum of Texas Tech University, Lubbock, TX
Museum of Nebraska Art, Kearney, NE
New Jersey State Museum, Trenton, NJ
National Academy Museum, New York, NY
Neuberger Museum, Purchase College SUNY, NY
Pennsylvania Academy of Fine Art, Philadelphia, PA
San Jose Museum of Art, San Jose, CA
Sheldon Art Museum, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
United States Embassy in Algeria
UNL/University of Nebraska Medical Center Health Science Education Building
Williams College Museum of Art, Williamstown, MA

CORPORATE COLLECTIONS

Bank of American, Boston, MA
Bank of America, San Francisco, CA
The Capital Group Companies, Los Angeles, CA
Citibank, New York, NY
Citigroup, New York, NY
Fidelity Investments, Boston, MA
The Four Seasons Hotel, Maui, HI
The Hallmark Fine Arts Program, Kansas City, MO
The Jackson Laboratory, Bar Harbor, ME
Mandalay Bay Hotel, Las Vegas, NE
Neuberger Berman, New York, NY
The News Corporation, New York, NY
Polsinelli Art Collection, USA
Progressive Corporation, Cleveland, OH
UBS Art Collection, USA