

DANNIELLE TEGEDER

Born in Peekskill, New York
Lives and works in New York

EDUCATION

- 1997** MFA, School of the Art Institute of Chicago
- 1994** BFA, State University of New York at Purchase
- 1991** Amsterdam School of Fine Arts, (Amsterdamse Hogeschool voor de Kunsten), The Netherlands

SOLO EXHIBITIONS

- 2018** *Chaos and Awe: Painting for the 21st Century*, The Frist, Nashville, TN (*upcoming*)
- 2016** *The Geography of Artificial Life*, Gregory Lind Gallery, San Francisco, CA
Blind Hierarchies, Johannes Vogt, New York, NY
Apparatus for a Utopian Image, EFA Project Space, New York, NY *upcoming*
Dannielle Teheder: Infrastructure, Montclair Art Museum, Montclair, NJ
- 2015** *Naming the Line Between*, Seed Space, Nashville, TN
- 2014** *Dannielle Teheder*, Augeo Art Space, Rimini, Italy
Death Rock City, Ewing Gallery of Art and Architecture, The University of Tennessee at Knoxville, Knoxville, TN
- 2013** *Dannielle Teheder*, Gregory Lind Gallery, San Francisco, CA
Dannielle Teheder: Painting in the Extended Field, curated by Tracy L. Adler, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- 2012** *Formation. Translation. Animation.*, Arróniz Arte Contemporáneo, Mexico City, D.F.
- 2010** *David Schwarz Project 12: Dannielle Teheder (A+D Alumna)*, Richard & Dolly Maass Gallery, SUNY, Purchase, NY
- 2009** *Arrangements to Ward Off Accidents*, Priska C. Juschka Fine Art, New York, NY
- 2008** *Projecto El Sistema*, Museo de Arte de Queretaro, Mexico
- 2007** $7(x) = 2_0x + x_5^{d-1} + (\text{Yellow})$, Gregory Lind Gallery, San Francisco, CA
The Chicago Index of the Invisible: Incidents and Interconnections, Bodybuilder and Sportsman Gallery, Chicago, IL
Dannielle Teheder: Paintings and Drawings (curated by Ruth Grover), The Cress Gallery of Art, Chattanooga, TN
- 2006** *Smooth Shatter*, Priska Juschka Fine Art, New York, NY
- 2005** *Dannielle Teheder, Rhapsodic Love is Chroma Construction*, Galerie Xippas, Paris, France
Dannielle Teheder, New Drawings, Susanne Vielmetter Los Angeles Projects (project room), Los Angeles, CA
The Laboratory for Advancement of Utopian Thought, Bodybuilder and Sportsman Gallery, Chicago, IL
The New Metropolis: Safe Living Project, Gregory Lind Gallery, San Francisco, CA
- 2004** *Death Rock City: Drawings and Structures*, Priska C. Juschka Fine Art, Brooklyn, NY
Cities of Construct: Underground Plans of Risk and Desire, Müller Dechiara, Berlin, Germany (two person)
- 2003** *Winter Safe Cities?*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2002** *Safe City Project*, Mixture Gallery, project room, Houston, TX
Love, Lust and Other Mechanical Systems, De Chiara Gallery, New York, NY
Dannielle Teheder, New Works, Herter Art Gallery, University of Massachusetts at Amherst
Drawing Show, Jan Cicero Gallery, Chicago, IL
- 1996** *Recent Drawings*, Contemporary Arts Workshop, Chicago, IL
New Work, ARC Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2016 Abstracción 2, Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2015 APPROPINQUATION, Carrie Secrist Gallery, Chicago, IL
Konkret Mehr Raum/Concretely More Space!, Kunsthalle Osnabrück, Germany □□
PUSHING BOUNDARIES, Kent Fine Art, New York, New York
Interventions II, curated by Isidro Blasco, Hudson, NY□□
Impulse/Control, Joseloff Gallery, West Harford, CT
- 2014 Kandinsky: A Retrospective, Frist Art Museum, Nashville, TN
I Shall Stay the Way I Am Because I Do Not Give a Damn... , Lombard Freid, New York, NY
- 2013 Abstract Animation and Film Since 1965 (screening), National Gallery of Art, Washington, D.C.
Simultaneity, Sherman Gallery, Boston University, MA
- 2012 Pulp, Beta Pictoris Gallery, Birmingham, AL
No, No, I Hardly Miss a Show, Zacheta National Gallery of Art [Zachęta Narodowa Galeria Sztuki], Warsaw, Poland
Jam Session, Islip Art Museum, NY
Now You See It ... Color and the Mind's Eye, Central Booking, New York, NY
Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, Elizabeth Foundation for the Arts Project Space, New York, NY
The Death of Affect, ART BLOG ART BLOG, New York, NY
He Disappeared into Complete Silence, De Hallen Haarlem, The Netherlands
- 2011 Invisible City, Ruimte in Beweging, Schiedam, The Netherlands
Silver Bullet, Priska C. Juschka Fine Art, New York, NY
Driven to Abstraction, Von Lintel Gallery, New York, NY
About Face, curated by Manon Slome, No Longer Empty, New York, NY
Wall Works, curated by Stephen Maine, The Painting Center, New York, NY
Geometric Days, Exit Art, New York, NY
Plane Speaking, McKenzie Fine Art, New York, NY
Refugee Reading Room, Space 1026, Philadelphia, PA
Art in Odd Places, 14th Street Union Square, New York, NY
- 2010 Cooler Heads Prevail, Gregory Lind Gallery, San Francisco, CA
Abstraction, curated by Dara Meyers-Kingsley, ArtsWestchester, White Plains, NY
The Artist's Guide to the L.A. Galaxy, curated by Michael Arata and qi peng, West Los Angeles College, Art Gallery, Los Angeles, CA
- 2009 Sustainable? (curated by Elizabeth Langhorne), Chen Gallery, Central Connecticut State University, New Britain, CT
Group Exhibition, Arroniz Arte Contemporaneo, Mexico City, Mexico
Sight Mapping, Herter Art Gallery, Amherst, MA
- 2008 Art on Paper, Weatherspoon Art Museum, Greensborough, NC
Tension/Release, Caren Golden Fine Art, New York, NY
Nature Interrupted, curated by Elga Wimmer, Chelsea Art Museum, New York, NY
183rd Annual Exhibition of Contemporary Art, National Academy of Design, New York, NY
Remarks on Color, Galerie Baer, Dresden, Germany
Future Tense: Contemporary Views of Post-Utopian Landscape, curated by Dede Young, Neuberger Museum of Art, Purchase, NY
A New High in Getting Low, John Connelly Presents, New York, NY
Abstraction, Jette Rudolph Galerie, Berlin, Germany
In the Private Eye (curated by Yaelle Amir), ISE Foundation, New York, NY
- 2007 Mapping the Self, Museum of Contemporary Art, Chicago, IL
Prelude, Julie Chae Gallery, Boston, MA
- 2006 Personal Geographies (curated by Joanna Lindenbaum), Hunter College Times Square Gallery, New York, NY
Materiality (Traveling Exhibition), Clifford Gallery, Colgate University, Hamilton, NY
Paperworks (curated by Daria Brit Shapiro), Paul Kopeikin Gallery, Los Angeles, CA.
Go North, New Yorker!, Peekskill Project 2006, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
Materiality (Traveling Exhibition), Caren Golden Fine Art, New York, NY
Utopia, Michael Kohler Arts Center, Sheboygan, WI
Nature Interrupted (curated by Elga Wimmer), New Bedford Art Museum, MA
Site 92, Smack Mellon, Brooklyn, NY (in collaboration with Lili Herrera)
- 2005 10th National Drawing Invitational (curated by Brian Young), Arkansas Art Center, Little Rock, AK
New Found Land, Inaugural group show, Priska C. Juschka Fine Art, New York, NY
Wunderkammer II: Paisajes, Nina Menocal Galeria, Mexico City, Mexico
- 2004 Constructed Realities: The Influence of Science and Engineering in American Art, Center for Contemporary Art, Southeastern Louisiana University, Hammond, LA

- Edition Selects* (curated by Nancy Princenthal), Lower East Side Print Shop, New York, NY
Contingent Living (curated by Michelle Grabner), Bodybuilder and Sportsman Gallery, Chicago, IL
Open House, Brooklyn Museum of Art, Brooklyn, NY
System: Landscape, Caren Golden Fine Art, New York, NY
- 2003** *Strange Worlds* (curated by Tracy L. Adler), The Bertha And Karl Leubsdorf Art Gallery at Hunter College, New York, NY
Summer Drawings, Mixture Contemporary Art, Houston, TX
Selections, P.S.1/MOMA, New York, NY
4 American Abstraction, Anne DeVillepoix Gallery, Paris, France
Paradox Paradise; Fred Tomaselli, Justine Kurland, Matt Mullican, Dannielle Tegeder, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 2002** *Out of Site*, (curated by Anne Ellegood), The New Museum, New York and The Henry, Seattle, WA
Rumors of War (curated by Franklin Sirmans), a Contemporary Exhibition inspired by Jacob Lawrence, Triple Candie, New York, NY
Selected Past Fellows (curated by Lilly Wei), Henry Street Settlement, New York, NY
Scratch, Arena, New York, NY
Ten Years of Artists at the Marie Walsh Sharpe Foundation, Ace Gallery, New York, NY
- 2001** *Graves Supercomplication*, Silverstein Gallery, New York, NY
Drawings, Mixture Gallery, Houston, TX
Wattage and Friendship (curated by David Hunt), MüllerDeChiara, Berlin, Germany
Artist in the Marketplace Exhibition, The Bronx Museum of Art, New York, NY
- 2000** *Giddy* (curated by Hamlett Dobbin), Rhoades College. Memphis, TN
- 1999** *Open Studios*, The Marie Walsh Sharpe Foundation, New York, NY
- 1999** *Night of 1,000 Drawings*, Artists Space, New York, NY
- 1997** *Growing Into Space*, Silverstein Gallery, New York, NY
- 1996** *Six Choose Six*, Visual Arts Gallery, SUNY Purchase, New York, NY
The School of the Art Institute of Chicago, M.F.A. Exhibition, Chicago, IL
Atstuta, Gallery 2, Chicago, IL
Anatomy and Intellect, Silverstein Gallery, New York, NY
Jones Invitational (curated by William Lieberman of Zolla-Lieberman Gallery), Northwestern University, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2016** Yc, Angelita. "Dannielle Tegeder." *registromx*, February 24th. <http://registromx.net/ws/?p=7029>
- Slenske, Michael. "Mirror maze: our reflections on Mexico City's Zona Maco art fair." *Wallpaper**, February 5. <http://www.wallpaper.com/art/zona-maco-mexico-city-2016-report>
- 2013** Clemence, Paul. "From Steam Fitting to Museum Fittings." *Metropolis*, June 29. <http://www.metropolismag.com/Point-of-View/June-2013/From-Steam-Fitting-to-Museum-Fittings/>
- Larmon, Annie Godfrey. "Dannielle Tegeder." *BOMBLOG*, June 26. <http://bombsite.com/issues/1000/articles/7253>
- Morse, Trent. "Kinetic Esthetic: Dannielle Tegeder." *ARTnews*, May 6.
- Pasori, Cedar. "Inside Artist Dannielle Tegeder's NYC Studio." *Complex Art+Design*, May 11. <http://www.complex.com/art-design/2013/05/inside-artist-dannielle-tegeders-nyc-studio>
- Steinhauer, Jillian. "Shards of an Artist's Utopia at the New Wellin Museum." *Hyperallergic*, June 26. <http://hyperallergic.com/74221/at-the-new-wellin-museum-a-conceptual-artist-in-an-abstract-painters-body/>
- "Danielle Tegeder on the ImageBlog." *HuffPost Arts & Culture*, March 22 - July 10. <http://www.huffingtonpost.com/dannielle-tegeder/>
- 2011** Corbett, Rachel. "Another Gallery Shows Imaginary Artists." *Artnet Magazine*, July 21. <http://www.artnet.com/magazineus/news/artnetnews/artnet-news-7-21-11.asp>

Halle, Howard. "Silver Bullet, Critic's Pick." *Time Out New York*, August 2.
<http://newyork.timeout.com/arts-culture/art/1744659/silver-bullet>

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"http://artcritical.com/2011/07/28/driven-to-abstraction-a-group-"<http://artcritical.com/2011/07/28/driven-to-abstraction-a-group-show-at-von-lintel-gallery/>

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Newton, Mike. "The Upheaval of History." *The Independent*, April 6.
http://www.independent.org/sites/default/files/independent_issue_163.pdf

- 2010** Hodara, Susan. "Celebrating Artists Who Keep the Action in Abstraction." *The New York Times*, May 7, 2010.
- 2009** Peng, Qi. "ASSASSINATION: Danielle Teheder, Artist Represented by Priska C. Juschka Fine Art." *Examiner.com*, October 19, 2009.
Horner, James. "EFA Open Studios showcase artists at their best." *Examiner.com*, October 18, 2009.
Amir, Yaelle. "Un-silenced Library," *ArtSlant.com*, June 14, 2009.
Rosenberg, Karen. "Art in Review: Danielle Teheder," *The New York Times*, June 5, 2009.
Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue raisonn e, New York: The Museum of Modern Art, 2009, 138.
- 2008** Halperen, Max. "Art on Paper 2008," *Art Papers*, January/February 2009
Kunitz, Daniel. "The National Academy Museum's Grab-bag Anthology," *The New York Sun*, June 2008
Rosenberg, Karen. "Where Have All the Paintings Gone? To the National Academy," *The New York Times*, May 30, 2008
Malloy, Nancy. "The National Academy 183rd Annual," *The New Yorker*, Art Listings, June 2, 2008
Jones, Kaitlin. "Review of In the Private Eye at ISE Cultural Foundation," *Rhizome.org*, February 20, 2008
Wagner, James. "In the Private Eye at ISE Cultural Foundation," <http://jimlog.com>, February 10, 2008
- 2007** McQuiaid, Kate. "At Three Sites, New Management and New Ideas," *The Boston Globe*, (October 4) C10
Artner, Alan. "Photos Spur Closer Scrutiny of Subjects," *Chicago Tribune*, (May 4) Section 7
Artner, Alan. "Critic's Choice," *Chicago Tribune*, (May 25)
Glisson, James. "The Chicago Index for the Invisible, Bodybuilder and Sportsman," *Time Out*, (June) Issue 119
Oates, Leah. NY Arts, "Mapping the Unresolved at The Chicago Index for the Invisible, Bodybuilder and Sportsman," (November/December)
Foumberg, Jason. "Social Work," *New City*, (June 24)
- 2006** Lincot, Emmanuel. Danielle Teheder- Priska C. Juschka Fine Art (Gallery) New York, www.lacritique.org, Oct. 19
Catalogue, *Geographies* (curated by Joanna Lindenbaum), Hunter College Times Square Gallery, NY
Oates, Leah. "Smooth Shatter," Interview, NYarts Magazine, September/October
Oates, Leah. "Responding to Location in DUMBO," NYARTS, NYarts Magazine, May
"Re-Shuffle: Notions of an Itinerant Museum," Center for Curatorial Studies (CCS) at Bard College
Fel, Lo c. Danielle Teheder, Paris Art: www.paris-art.com (February)
Cirauqui, Manuel. "Review: Danielle Teheder at Galerie Xippas," *Lapiz*, p. 92
- 2005** Siegel, Katie. "Remote Viewing," catalog for Remote Viewing exhibition, 2005, p. 96.
Grabner, Michelle. "A different kind of animal," *Art Review* (May/ June 2005), p.39.
Vincent, Steven. "Danielle Teheder at Priska C. Juschka," *Art in America* (May 2005), pp.170-71
Helguera, Pablo, "Danielle Teheder at Priska C. Juschka Fine Art," *Tema Celeste* 108 (March- April), p.75-76.
- 2004** Stone, Katie. "Artseen: Danielle Teheder - Death Rock City at Priska C. Juschka Fine Art," *The Brooklyn Rail* " (December 2004/ January 2005), p.16
Maine, Stephen. "Dateline Brooklyn," *Artnet.com* (December 15)
Finch, Charlie. "Lost and Found," *Artnet.com* (December 9)
Chasin, Noah. "Reviews," *Time Out New York* (December 2), p. 62
Judicael, Lavrador. "Le(baby) Galleries Boom," *BeauxArts* (October), p.108
Gomez, Edward M. "Another World, Art and Antiques," (September), pp. 51-2
Bird, Daniel. "Open House, Working in Brooklyn," *The Brooklyn Rail* (May)
Bellini, Andrea. "I Nuovissimi di New York," *Flash Art Italy* (June- July), p. 93
Kotik, Carlotta. "Open House," Exhibition Catalog, Brooklyn Museum
- 2003** Grabner, Michelle. "Contingent Living," Exhibition Catalog, Bodybuilder and Sportsman Gallery
Adler, Tracy L. "Strange Worlds," Exhibition Catalog, Hunter College Art galleries
- 2002** Sanders, Joel. "Out of Site: Fictional Architectural Spaces," *Artforum*, November, Vol. XLI/3, p.182 (illus.)
Cotter, Holland. "Architectural Visions Keep Dreamers Awake," *The New York Times*, July 12
Sirmans, Franklin. "The Accelerated Grimace," *Time Out* 47 (July 11-18)
Halle, Howard. "Building the Future," *Time Out* 46 (July 4-11)

- 2002** Williams, Gregory. "CRITIC'S PICKS New York: 'Out of Site' New Museum of Contemporary Art," *Artforum.com*, Sept.
Curcio, Robert. "Dannielle Tegeder, Clarina Bezzola, and Michael Miller," *NY ARTS* (July/August)
Ellegood, Anne. "Out of Site," Exhibition Catalogue, The New Museum of Contemporary Art
Hunt, David. "Dannielle Tegeder," *BOMB* 18, Summer
Kunitz, Daniel. "A Triumph for the New Museum," *The New York Sun*, August 6
Smith, Roberta. "A Decade of the Space Program at ACE Gallery," *The New York Times*, May 24
Cotter, Holland. "Art in Review," *The New York Times*, Jan 4
"Rumors of War at Triple Candie," *Flash Art* 47 (March-April)
- 2001** Snodgrass, Susan. *Art In America*, September
Yood, James. "Undercurrents Review," *Tema Celeste* 93 (Summer)
Hixson, Kathryn. *The New Art Examiner* 42 (June/July)
NY Arts Magazine. Volume 6/43 (May)
- 2000** "New American Painting," *Northeast Region*, December
The New York Contemporary Art Report, April/May
Telos, *The Chicago Art Journal*, Spring, pp.100-101
- 1999** "Review," *The Chicago Reader*, September 23
- 1997** "Critic's Choice," *The Chicago Tribune*, January 12
"Review," *The Chicago Reader*, January 9

AWARDS, GRANTS & RESIDENCIES

- 2015** Elizabeth Foundation Studio Fellowship (2015-2010)
Clark Hulings Fund for Artists, site-specific grant, Santa Fe, NM
- 2013** Ruth and Harold Chenven Foundation, New York, NY
- 2012** Yaddo Foundation Residency, Saratoga Springs, NY
Artists Workshop, Triangle Residency, Triangle Arts Association, Brooklyn, NY
Urban Glass, Windgate Fellowship, Brooklyn, NY
Transparent Studio, Bose Pacia, Brooklyn, NY
Governor's Island Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2009** Robert Blackburn Printmaking Workshop Edition Fellowship
- 2008** Yaddo Foundation Residency, Saratoga Springs
- 2007** Banff Centre for the Arts, Artist Residency, Banff, Canada
- 2006** Elizabeth Foundation, New York, NY
- 2005** Smack Mellon Studios and Artist Stipend
- 2004** Lower East Side Print Fellowship Edition Award
- 2003** Pollock-Krasner Foundation Grant
National Studio Program, PS1 Museum MOMA Affiliate, Clocktower, New York, NY
ARTOMI, OMI, New York
Yaddo Foundation residency, Saratoga Springs
- 2002** Henry Street Settlement Studio Fellowship
- 2001** The Marie Walsh Sharpe Studio Fellowship, New York
- 2000** The Millay Colony for the Arts
The Ragdale Foundation
The Illinois Special Projects Grant
The Chicago Artists Assistance Grant
- 1999** The School of the Art Institute Scholarship Fund
- 1998** Yale Norfolk School of Art and Music Nomination

COLLECTIONS

Montclair Art Museum, NJ
The Contemporary Art Collection at Vassar College, Poughkeepsie, NY
Museum of Contemporary Art Chicago, IL
The Museum of Modern Art, Permanent Drawing Collection, New York, NY
The Progressive Art Collection, Mayfield Village, OH
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
The Capital Group Companies, Los Angeles, CA