

ERIC WOLF

Born 1960 in New Jersey, USA
Lives and works in New York

EDUCATION

M.F.A. 1990 The City College, City University of New York
1989 Skowhegan School of Painting and Sculpture
B.F.A. 1982 Rhode Island School of Design

EXHIBITIONS

2019 *perspex: american shift*
Spazio 22 Milan
curated by Franklin Evans

Limbic Songs
Real Eyes Gallery, North Adams, Ma.
organized by Cotter Luppi

2018 *Casheesh 18*
Geoffrey Young Gallery, Great Barrington, MA
curated by Geoffrey Young

Tickle the Atman
The Re-institute, Millerton, NY
curated by Susan Jennings

Eric Wolf: Maine Paintings
Gregory Lind Gallery, San Francisco

The Creek Flows Into the River: New Work from the Hudson Valley
Walnut Hill Gallery, Hudson
curated by Richard Saja

The Nature Lab: an homage to the RISD Nature Lab and its founder Edna Lawrence
LABspace, Hillsdale, NY
curated by Eric Wolf

Matereality
Geoffrey Young Gallery, Great Barrington
curated by Phil Knoll and Sue Muskat

- 2017 *Green: John Dilg, Floryn Honnet, David Shaw, Eric Wolf*
Jeff Bailey Gallery, Hudson
- Taconic North*
LABspace, Hillsdale, NY
curated by Susan Jennings and Julie Torres
- 2016 *Eric Wolf: recent paintings*
Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA
- Black and Blue plus Orange*
Geoffrey Young Gallery, Great Barrington, MA
curated by Sue and Phil Knoll
- Beautiful Object: Upsetting Still Life*
Jeffrey Leder Gallery, Long Island City, NY
curated by Patrick Neal
- Eric Wolf: Paintings*
Grubbs Gallery, Williston Northampton School, Easthampton, MA
- Fondation Barbin: Redux, 2016*
Kai Matsumiya Gallery, New York, NY
curated by Lucky DeBellevue
- 2015 *Earth Dreams*
Eagle Studio, Brooklyn, NY
curated by Alyssa Fanning
- Remains to be Seen*
Geoffrey Young Gallery, Great Barrington, MA
curated by Sue and Phil Knoll
- Improvised Showboat #8*
Julie Evans Studio, Hudson, NY
curated by Loren Britton and Zachary Keeting
- The House of Oops*
Bushwick Open Studios, Brooklyn, NY
curated by Meli SanFiorenzo
- 2012 *Grey Full*
Jeff Bailey Gallery, New York, NY
curated by Geoffrey Young
- 2011 *Major Grey*
Geoffrey Young Gallery, Great Barrington, MA
curated by Geoffrey Young
- 2008 *Hand Drawn*
Storefront Artist Project, Pittsfield, MA
curated by Peter Dudek

- 2008 *Yaddo: Shimmering Light Across American Culture*
from the collection of Susan Brynteson
Grolier Club, New York
- Voyage à Giverny*
Musée Marmottan Monet, Paris
curated by Dominique H. Vasseur, M. Melissa Wolfe and Joe Houston
- 2007 *In Monet's Garden*
Columbus Museum of Art, Columbus, OH
curated by Dominique H. Vasseur, M. Melissa Wolfe and Joe Houston
- 2006 *Block Party: an Exhibition of Drawings*
Daniel Weinberg Gallery, Los Angeles, CA
- Twist it Twice*
Moti Hasson Gallery, New York, NY
curated by Franklin Evans
- Eric Wolf Paintings*
Jeff Bailey Gallery, New York, NY
- 2004 *Art on Paper*
Weatherspoon Art Museum, Greensboro, NC
- Glass of Water*
The Painting Center, New York, NY
curated by Pamela Lawton
- 2003 *Giverny*
Salon 94, New York, NY
curated by Yvonne Force Villareal and Jeanne Greenberg Rohatyn
- Launched: inaugural exhibition*
Jeff Bailey Gallery, New York, NY
- 2001 *Locating Drawing*
Lawing Gallery, Houston, TX
curated by Maureen Mahoney
- 2000 *Eric Wolf Drawings*
Fredericks Freiser Gallery, New York, NY
- Against an Infinite Horizon*
Caren Golden Fine Art, New York, NY
curated by Chuck Agro
- Paintland*
Schmidt Contemporary Art, Los Angeles, CA
curated by Terry R. Myers

- 1999 *Walking*
Danese Gallery, New York, NY
curated by Adam Sheffer
- Another Country: The Constructed Landscape*
Brent Sikkema and Greenberg Van Doren Fine Art, New York, NY
curated by Augusto Arbizo
- 1998 *Psychological Drawings*
Gallery Korea, New York, NY
curated by Jesse Joo
- Finding the Familiar*
Zeitgeist Gallery, Nashville, TN
curated by Will Berry / 1998
- Wallpaper*
Nicholas Davies Gallery, New York, NY
curated by Nicholas Davies
- 1997 *Eric Wolf: New Paintings*
Jessica Fredericks Gallery, New York, NY
- 1996 *Water*
James Graham and Sons, New York, NY
curated by Valerie McKenzie
- Eric Wolf: Paintings*
Jessica Fredericks Gallery, New York, NY
- 1995 *Inaugural Exhibition*
Paul Morris Gallery, New York, NY
- Fresh Air*
Schmidt Contemporary Art, St. Louis, MO
curated by Jim Schmidt
- Still Life Portrait Landscape*
Bravin Post Lee, New York, NY
curated by Karin Bravin
- Rest and Motion*
Margaret Murray Fine Arts, New York, NY
curated by Margaret Murray
- 1994 *Eric Wolf Paintings*
Kristina Wasserman Gallery, Providence, RI
(first solo exhibition)
- Small Paintings*
Paul Morris Gallery, New York, NY

1994 *Written, Spoken, Drawn in Lacanian Ink*
Threadwaxing Space, New York, NY
curated by Josefina Ayerza

Works on Paper
Schmidt Contemporary Art, St. Louis, MO

Landscapes... Ideas
Apex Art, New York, NY
curated by Michael Toledo

New from New York
Montgomery Glasoe Fine Art, Minneapolis, MN

1993 *Painting Invitational*
Barbara Gladstone Gallery, New York, NY
curated by Richard Flood

The Return of the Cadavre Exquis
The Drawing Center, New York, NY

Selections / Winter
The Drawing Center, New York, NY
curated by James Elaine and Annie Philbin

1992 *Mimique*
Proctor Art Center Gallery, Bard College, Annandale on Hudson, NY
curated by Michael Madore

BIBLIOGRAPHY

2018
Visual Art Source, June
Exhibition review
Gregory Lind Gallery
DeWitt Chang

Eric Wolf: Maine Paintings
Exhibition Catalogue essay by David Masello

2016
Gorky's Granddaughter, July 28, 2016
Studio visit interview by Zachary Keeting and Chris Joy

Beautiful Object: Upsetting Still Life
Exhibition Catalogue written by curator Patrick Neal

2015
Earth Dreams
Exhibition Catalogue written by curator Alyssa Fanning

2011

Petite Mort: Recollections of a Queer Public

published by Forever and Today, Inc.

Written and conceived by Carlos Motta and Jost Lubin-Levy

Drawings and writings by artists

2008

L'Ogresse de Paris, March 16, 2009

"Exhibition Review: Voyage a Giverny: Monet au Musee Marmottan"

Musee Marmottan, Paris

ArtClair.com, March 14, 2008

Maureen Marozeau

"Claude Monet au XXIe Siecle"

Exhibition Review, Voyage a Giverny, Musee Marmottan, Paris

2007

In Monet's Garden: Artists and the Lure of Giverny

published by Scala, London, 2007

Joe Houston, Dominique H. Vasseur, M. Melissa Wolfe and James Yood

Exhibition catalogue, essays and illustrations

2005

Carolina Arts, January 2005

"Exhibition Review: Art on Paper Biennial"

Weatherspoon Art Museum, Greensboro, NC

2000

The New York Times, April 7, 2000

"Art Guide Review: Eric Wolf / Drawings"

Frederick Freiser Gallery

Ken Johnson

The New Yorker, April 10, 2000

"Art Review: Wolf at Fredericks Freiser"

Fredericks Freiser Gallery

Alexi Worth

The New Yorker, February 14, 2000

"Exhibition Review: Against an Infinite Horizon"

curated by Chuck Agro, Caren Golden Fine Art

1999

The New York Times, July 2, 1999

"Art in Review: Walking"

Danese Gallery

Ken Johnson

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1998

The New York Times, June 16, 1998
"Art Brief: Wallpaper at Nicholas Davies"
curated by Lisa Jacobs, Nicholas Davies Gallery
Ken Johnson

The Tennessean, November 1, 1998
"Exhibition Review: Good Vibrations"

1998

Finding the Familiar, Zeitgeist Gallery, Nashville, TN
Alan Bostick

Nashville Scene, November 5, 1998
"Exhibition Review: Finding the Familiar"
Zeitgeist Gallery, Nashville, TN
Jonathan Marx

Art in America, June 1998
"Exhibition Review: Eric Wolf at Jessica Fredericks"
Jessica Fredericks Gallery, NY
Vincent Katz

Artforum, May 1998
"Exhibition Review: Eric Wolf at Jessica Fredericks"
Jessica Fredericks Gallery, NY
Julie Caniglia

1997

The New York Times, December 12, 1997
"Art in Review: Eric Wolf at Jessica Fredericks"
Jessica Fredericks Gallery, NY
Roberta Smith

The New Yorker, April 15, 1996
"Exhibition Review: Eric Wolf: Paintings"
Jessica Fredericks Gallery, NY
David Rimanelli

1996

The New York Times, April 12, 1996
"Art in Review: Eric Wolf Paintings"
Jessica Fredericks Gallery, NY
Holland Cotter

Eric Wolf Paintings, exhibition catalogue
"Eric Wolf Paints a Picture" by Terry R. Myers
published by Jessica Fredericks Gallery

Eric Wolf page 8

New York Press, April 10, 1996
"Exhibition Review: Eric Wolf Paintings"
Jessica Fredericks Gallery, NY
Stuart Servetar

XXXFruit No. 2 / Soil 1996
Edited by Vincent Gagliostro
Images

1995
Lacanian Ink 9, Winter 1995
edited by Josefina Ayerza
Images

Art News, Summer, 1995
"On the Edge: Eric Wolf"
Essay and images
Gregory Volk

The New York Times, March 3, 1995
"Art in Review: Inaugural Exhibition"
Paul Morris Gallery
Holland Cotter

1994
The Providence Journal Bulletin, December 9, 1994
"Exhibition Review: Eric Wolf Paintings"
Kristina Wasserman Gallery, Providence, RI
Bill Van Sicien

1993
Flash Art, October, 1993
"Exhibition Review: Painting Invitational"
Barbara Gladstone Gallery, NY
Terry R. Myers

The New York Times, July 2, 1993
"Art in Review: Painting Invitational"
Barbara Gladstone Gallery, NY
Roberta Smith

Cover, March
Exhibition Review: Selections Winter 1993
The Drawing Center, NY
Andrew Freiser

The New York Times, January 15, 1993
"Exhibition Review: Selections Winter 1993"
The Drawing Center, NY
Roberta Smith

FELLOWSHIPS AND RESIDENCIES

Yaddo, 2008, Saratoga Springs, NY
Fondation Claude Monet, 1999 Giverny, France
Yaddo, 1994 Saratoga Springs, NY
Blue Mountain Center, 1994 Blue Mountain Lake, NY
The Mac Dowell Colony, 1994 Peterborough, NH
Art Omi, 1993 Ghent, NY

FOUNDATION GRANTS

The Versailles Foundation, 1999
The Peter S. Reed Foundation, 1997

COLLECTIONS

Rhode Island School of Design Museum of Art, Providence