

Will Yackulic

Born 1975, New York City
Lives and works in Berkeley, CA

EDUCATION

- 1993-1997 BFA, State University of New York at Purchase
1996 Lacoste Ecole des Beaux-Arts, Lacoste, France
1995 Hogeschool vor de Kunsten, Amsterdam, Netherlands

SOLO EXHIBITIONS

- 2017 *New Weights & Measures*, Gregory Lind Gallery, San Francisco, CA
2014 *Enigma Variations*, Art In General, (curated by Kristen Chappa), New York, NY
Enigma Variations, Gregory Lind Gallery, San Francisco, CA
2012 *And Now You're Here*, Jeff Bailey Gallery, New York, NY
2011 *Precision & Precarity*, Gregory Lind Gallery, San Francisco, CA
2009 *Vanishing Made Easy*, Jeff Bailey Gallery, New York, NY
2008 *A Prompt & Perfect Cure*, Gregory Lind Gallery, San Francisco, CA
2007 *Focused Aggregate Intensity*, Jeff Bailey Gallery, New York, NY
2005 *Sometimes It Takes Ice To Cut Ice*, Gregory Lind Gallery, San Francisco, CA
Finest Pure, Adobe Backroom Gallery, San Francisco, CA
2004 *V.S.O.P / A.S.A.P.*, City Hall, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Malevolent Eldritch Shrieking*, The Attercliffe, (curated by Paul Morrison), Sheffield, UK
2017 *Split*, Zurcher Gallery, (curated by David Rhodes), New York, NY
2016 *The Architecture of Life*, Berkeley Art Museum (curated by Lawrence Rinder), Berkeley, CA
Loitering with Intent, People's History Museum, Manchester, UK
Abstract Apartment II, Deborah House, (curated by Bob Matthews), London, UK
2015 *Abstract Apartment*, Deborah House, (curated by Bob Matthews), London, UK
2014 *Summer Group Show*, Gregory Lind Gallery, San Francisco, CA
2013 *Surviving Sandy*, The Brooklyn Rail, (curated by Phong Bui), Brooklyn, NY
Approaching Infinity, The Richard N. Green Collection of Contemporary Abstraction, Crocker Art Museum, Sacramento, CA (catalogue)

- 2012 *Grey Full*, Jeff Bailey Gallery, (curated by Geoffrey Young), New York, NY
Decade, Celebrating 10 Years, Gregory Lind Gallery, San Francisco, CA
- 2011 *Brucennial*, The Bruce High Quality Foundation, New York, NY
Domestic Goods, Eric Firestone Gallery, (curated by Ryan Wallace), East Hampton NY
Cover Version (LP), Brooklyn Academy of Music, (curated by Timothy Hull), Brooklyn, New York
- 2010 *Tanya Batura, Exene Cervenka, Amir Fallah, Will Yackulic*, Western Project, Los Angeles, CA
Cooler Heads Prevail, Gregory Lind Gallery, San Francisco, CA
Fourth Estate Editions: Recent Works, Frederieke Taylor Gallery, New York, NY
Default State Network, Raid Projects, (curated by Ryan Wallace), Los Angeles, CA, (Itinerary includes: Morgan Lehman, New York, NY)
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
- 2009 *Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
Forth Estate, Fourteen30 Contemporary, Portland, OR
Evidence of the Paranormal, Klaus von Nichtssagend Gallery, Brooklyn, NY
Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA
Formulation, Gallery Joe, Philadelphia, PA
Evidence of the Paranormal, Klaus von Nichtssagend Gallery, Brooklyn, NY
On, Of or About, School of Art & Design Gallery, Texas State University, San Marcos, TX
Zero Budget Biennial, (curated by Joanna Fiduccia and Chris sharp), Galerie Schleicher + lange and Galerie Carlos Cardenas, Paris, France, (Itinerary 2010: pianissimo, Milan; Rokeby Gallery, London; Klemm's, Berlin, Germany)
Just What Are They Saying..., (curated by Beth Rudin DeWoody), Jonathan Ferrar: Gallery, New Orleans, LA
- 2008 *Art on Paper 2008*, Weatherspoon Art Museum, Greensboro, NC
Fourth Estate Editions, Klaus von Nichtssagend Gallery, Brooklyn, NY
Building Steam, Grossman Gallery, Lafayette College, Easton, PA
Text/ural, OKOK Gallery, Seattle, WA
It's Gouache and Gouache Only, (curated by Geoffrey Young), Jeff Bailey Gallery, New York, NY
- 2007 *The Unknown Quantity*, Gregory Lind Gallery, San Francisco, CA
- 2006 *Landscape Re-imagined*, Margaret Thatcher Projects, New York, NY
Many Happy Returns, High Energy Constructs, Los Angeles, CA
Word, Platform Gallery, Seattle, WA
ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
Uneasy Marriage, Motel Gallery, Portland, OR
Build, Platform Gallery, Seattle, WA

- 2005 *Constructed Worlds*, fa projects, London, UK
Flaneur, Punch Gallery, San Francisco, CA
- 2004 *Poetry and its Arts*, California Historical Society, San Francisco, CA
Fact / Fiction, Zentral Büro, Berlin, Germany
- 2003 *The Triangle Show*, Triple Base, San Francisco, CA
Free Mattress, Pond Gallery, San Francisco, CA
- 2002 *A Postcard from the Volcano*, Hotel Chelsea, New York, NY
- 2001 *Ing*, The Luggage Store, San Francisco, CA
- 2000 *Hand vs. Mouth*, New College, San Francisco, CA
- 1999 *Small Works*, New York University, New York, NY
- 1998 *7th Annual Luggage Show*, The Luggage Store, San Francisco, CA
- 1997 *A History of Flight*, SUNY Purchase, Purchase, New York
- 1993 *Young Artists*, Katonah Museum of Art, Katonah, New York

SELECTED BIBLIOGRAPHY

- Berrigan, Anselm. *New Weights & Measures*, catalogue essay, Gregory Lind Gallery, San Francisco, 2017.
- Architecture of Life*. Edited by Lawrence Rinder. Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive, 2016. Exhibition catalog.
- Whittington, Nicholas James. (Publisher), *AMERARCANA: A Bird & Beckett Review*, Number Six, pages 35, 36, 37, 51, 52, 53, 69, 70, 71, 87, 88, 89, October 2015.
- Review. Will Yackulic: *Enigma Variations*," *curiouslydirect.com*, August 2, 2014.
- Fiduccia, Joanna. *Enigma Variations*, catalogue essay, Gregory Lind Gallery, San Francisco, 2014.
- Come Together: Surviving Sandy, Year 1*, catalogue, *Brooklyn Rail*, Industry City, Brooklyn, NY, 2014.
- Daniels, Diana. "Stepping Outside of Ourselves," catalogue essay for *Approaching Infinity*, Crocker Art Museum, Sacramento, 2013.
- Thorne, James. "GREY FULL," *coolhunting.com*, January 13, 2012.
- Peters, Enstice. *Drawing: Space, Form and Expression*, 4th edition. Pearson Education, Inc.
- Baker, Kenneth. "Forces to be reckoned with: Painting Made Simple," *San Francisco Chronicle*, April 23, 2011.
- Helfand, Glen. "Will Yackulic," *artforum.com*, April 2011.
- Sussman, Matt. "Exercises in style," *San Francisco Bay Guardian*, March 30, 2011.
- Pagel, David. "They Stand Out in a Group," *Los Angeles Times*, August 27, 2010.
- LIT No.18 Summer '10, The Journal of the New School. *Assorted Works*: p.61-68 (reproduction), Summer.
- Geldard, Rebecca. "Zero Budget Biennial," *Time Out London*, (image) March 11, 2010.
- Sigo, Cedar. "Notes from the Chemical Outpost Vol. 2," *SFMOMA Open Space Blog*, December 8, 2009.
- Wilson, Michael. "Evidence of the Paranormal," *artforum.com*, December 3, 2009.

Matilsky, Barbara. Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Exhibition Catalogue, Whatcom Museum, November 2009.

Newhall, Edith. "Fancy Geometry," *The Philadelphia Inquirer*, November 1, 2009.

Short List: Will Yackulic. *The New Yorker*, October 5, 2009 p. 13.

Lequeux, Emmanuelle. "Zero Budget Biennial," *LeMonde*, September 6, 2009.

Sherman, Lauren. "Letterpress Revisited," *Forbes Magazine*, June 2009.

Fiduccia, Joanna. "Remote Properties," *Art on Paper*, March, 2009.

DeWoody, Beth Rudin. Just What Are They Saying..., Exhibition Catalogue, Jonathan Ferrara Gallery, January 2009.

Halperen, Max. "Art on Paper 2008," *Art Papers*, January 2009, p. 58.

Eden, Xandra. Weatherspoon Art Museum: Art on Paper 2008, Exhibition Catalogue, October 2008.

Frank, Peter. "New Wine in Old Bottles," *Art on Paper*, September 2008, p. 62.

Helfand, Glen. "Will Yackulic," *Artforum*, Summer 2008.

Bennett, Kim. "Will Yackulic in San Francisco," *Article: Art and the Imaginative Promise*, April 2008.

Baker, Kenneth. "Will Yackulic at Lind," *San Francisco Chronicle*, April 12 2008.

Huston, Johnny Ray. "Neo Geo Trio, Fresh patterns emerge from SF's post-Mission School landscape," *San Francisco Bay Guardian*, April 9-15 2008.

Eastman, Dale. "Collectors," *San Francisco Magazine*, January 2008, (illustration, p.115).

Baker, R.C. "Best in Show, Will Yackulic," *The Village Voice*, November 28, 2007.

News: "Will Yackulic, Focused Aggregate Intensity," *Flash Art*, November/December 2007.

"Will Yackulic," *dailyserving.com*, November 2007.

Helfand, Glen. "Will Yackulic," *Critics' Picks*, *artforum.com*, August 2005.

Charles Holland. "Constructed Worlds," *Modern Painters*, July/August 2005.

McBride, John. "Poetry and its arts explores the visuals in poems," *Berkeley Dailey Planet*, April 5, 2005.

Killian, Kevin. "Golden Borders," *San Francisco Bay Guardian*, December 8, 2004.

Huston, Johnny Ray. "Correspondence School," *San Francisco Bay Guardian*, September 24, 2003.

Review. "Night & Day Pick," *SF Weekly*, September 24, 2003.

Black, Noel. "What's the Mutter?" *San Francisco Bay Guardian*, June 6, 2001.

SELECTED PUBLICATIONS

2017	"Window Repair Praxis", (artist book), self-published, Sheffield, UK
2016	"Brise Marine" (translation), "Brise Marine" (anthology), Heinzfeller Nileisist & Old Gold Press, edited by Frank Haines & Cedar Sigo, New York, NY
2012	"On Bushwick as Shadow Space" (essay), Allotrope Edition 06 "Shadow Spaces", guest-edited by Steve Mykietyn, London, UK
2011	"Superchunk: Crossed Wires" (album cover), Merge Records, Durham, NC
2010	"Miragency" (artist book) self-published with support from Ugly Duckling Press, New York, NY

- 2009 "Homage to George Schneeman" (obit./essay), *The Recluse 05*, The Poetry Project
New York, NY
"Notes from the Chemical Outpost Vol. II" (artist book) self-published
with support from Ugly Duckling Press, New York, NY
- 2007 "Notes from the Chemical Outpost" (artist book) self-published
with support from Ugly Duckling Press, New York, NY
- 2004 "Space Surveillance Variations" (artist book), XXX Press, San Francisco, CA
- 2003 "Pac-Mastery: Observations and Critical Discourse" (book), Old Gold Press, San
Francisco, CA
- 2002 "Stendec" (book), Angry Dog Press, Colorado Springs, CO

LECTURES

- 2018 "Fog, Froth and Foam", University of Sheffield, Round Table Discussant, Sheffield, UK
- 2017 Sheffield Urban Institute, University of Sheffield, Visiting Artist Lecture, Sheffield, UK
- 2015 Canterbury UCA, Visiting Artist Lecture, Canterbury, UK
University of Huddersfield, Visiting Artist Lecture, Huddersfield, UK

PUBLIC COLLECTIONS

Los Angeles County Museum of Art
San Francisco Museum of Modern Art
Berkeley Art Museum and Pacific Film Archive
Crocker Museum
The Progressive Art Collection

BIO

Will Yackulic's recent exhibitions include, *The Architecture of Life*, Berkeley Art Museum, Art in General, NY; *Come Together: Surviving Sandy*, Industry City, NY; *Approaching Infinity*, The Richard N. Green Collection of Contemporary Abstraction, Crocker Art Museum, Sacramento, CA; His work has been reviewed in *Artforum*, *Modern Painters*, *Flash Art*, *Art on Paper*, *Le Monde*, *Time Out London*, *Village Voice*, *The Philadelphia Inquirer*, *San Francisco Chronicle*, *San Francisco Bay Guardian*, and *Los Angeles Times*. Yackulic's public collections include: San Francisco Museum of Modern Art, Berkeley Art Museum, and Los Angeles County Museum of Art. Yackulic currently lives and works in Berkeley, CA.